

All of our motto designs are charted two ways.

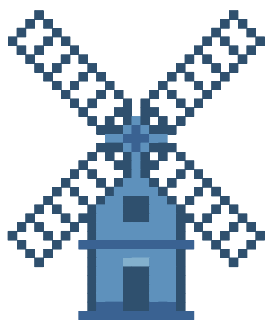
The charts for both of these options look different.

Option One - the motto is charted to be stitched only on perforated paper using traditional Victorian stitches with heavier threads.

Option two - the motto is charted to be stitched on perforated paper or fabric using mostly Cross stitch.




This **Sweet Home** project was designed to help you understand how to read our motto charts.



Designed by Claudia Dutcher Kistler
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Two different counted thread charts for stitching the same design

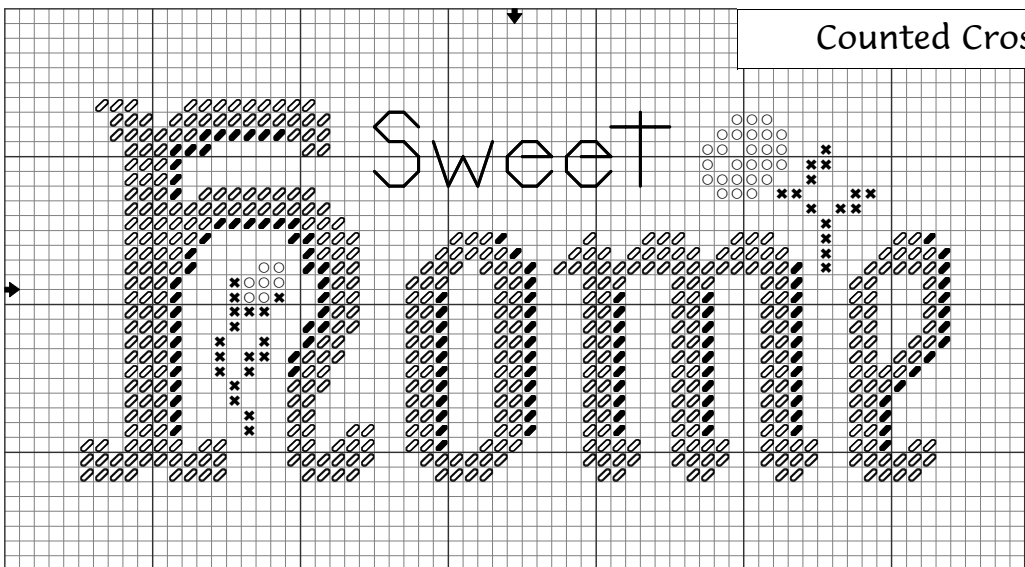
Perforated paper chart



Work from this chart when working the design using textured traditional Victorian stitches on perforated paper. When stitching on paper the design is worked in mostly Long stitch and Cross stitch.

This design is a FREE design The charts and instructions may be reproduced “as is” by shops and guilds for the purpose of teaching the techniques needed to stitch on fabric or perforated paper.

On fabric or perforated paper, the word “Sweet” is worked in Back stitch.



Counted Cross stitch chart

Stitch from this chart when working the design in Cross stitch on fabric (or paper). Each symbol on the chart represents a color of thread and one Cross stitch on the fabric.

Dutch Treat Designs Claudia@dutchtreat.com 925-294-8621

You can see our Victorian motto recreations on our website

www.dutchtreat.com

Design Size: 59w X 26h
 Finished size on 14 ct: 4-1/8" wide x 1-3/4" high
 Needles: 24 tapestry

Design and Instructions
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Sweet Home on Fabric

Fabric: 14 count Aida

Symbol	Thread type		Used for	Stitch Type
○	219 Cardinal Wildflowers	[1 strand]	home main color	Full Cross stitch
●	815 DMC Embroidery floss	[3 plies]	home accent color	Full Cross & Back stitch
○	729 DMC Embroidery floss	[3 plies]	flowers	Full Cross stitch
✕	3346 DMC Embroidery floss	[3 plies]	leaves & stems	Full Cross stitch

Sweet Home on Perforated Paper

Fabric: 14 count perforated paper from Wichelt Imports

Symbol	Thread type		Used for	Stitch Type
●	219 Cardinal Watercolours	[1 ply]	home main color	Long stitch
●	815 DMC size 5 pearl cotton	[1 strand]	home accent color	Half Cross & Back stitch
●	729 DMC Embroidery floss	[6 plies]	flowers	Long stitch
✕	3346 DMC Embroidery floss	[3 plies]	leaves & stems	Full Cross stitch

Cross stitch on Fabric or Paper

If you stitch the design only in Cross stitch, the design can be worked on fabric or perforated paper using Caron Wildflowers thread or embroidery floss

- The words, flowers, and leaves, are worked in Cross stitch
- The word "Sweet" is worked in Back stitch.

Stitching instructions for working Victorian textured stitches on perforated paper

Stitching on paper is different than stitching on fabric. Paper must be worked flat. Stitch on the smooth side of the paper. Begin stitching the design by starting in the center of the paper and working from the middle of the design.

The most popular Victorian stitch for words was the Long stitch. Whenever you stitch across more than one hole on the paper, that type of stitch is called a Long stitch. The Stitch Diagram will help you understand how many holes to count for each Long stitch.

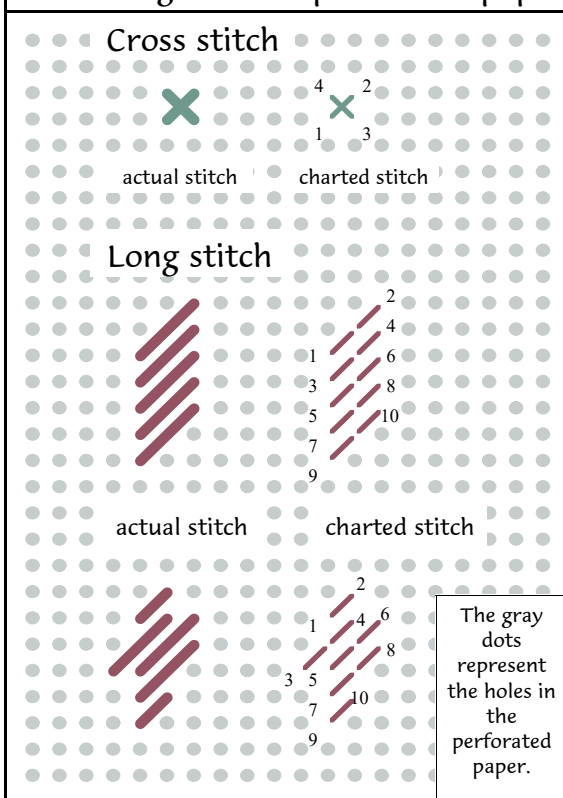
Stitching the word "home" on paper

- The brighter red in the word "home" is worked in Long stitch with 1 ply of Cardinal Watercolours
- The darker red in "home" is worked in Half Cross stitch with one strand of DMC size 5 PC 815

The rest of the design on paper

- The flower is worked in Long stitch.
See the design chart for stitch direction.
- The leaves and stems are worked in Cross stitch.
- The word "Sweet" is worked in Back stitch.

Stitch Diagrams for perforated paper



Dutch Treat Designs
 925-294-8621
 Claudia@dutchtreat.com
 www.dutchtreat.com